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| Instructions to Authors for the Preparation of your Abstract |
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| This describes instructions for the preparation of an abstract and can be used as a template. Authors should submit a **one-page** abstract in PDF format to the Photomask Japan 2019 Abstract Submission Office. The abstract will be published as the Digest of papers which will be available for registrants at the symposium.  The abstracts must clearly describe new and significant results and must be prepared strictly following the instruction because the abstracts are printed by **the photo-offset method.** If the submitted papers are obviously too long for abstract, they will be returned to the authors for shortening.  The abstract should be neatly typed on A4-size plain white sheets. The margin should be 28 mm at the top and bottom, 20 mm on the left and right sides. No reduction of them will be made in the publication if the size is correct.  Regarding fonts, only Times New Roman and Symbol (Type 1 fonts only) can be used. Times New Roman Italic can be used as a variable. **(Please do not use Asian Fonts and two-byte characters**).  The title of the abstract should be written in Times New Roman, bold, 16pt, centered. Initial letters of each word should be capitalized. Author's name and affiliation should be written in Times New Roman, 12pt, centered. Initial letters of each word must be capitalized. If there are several authors or affiliations, related numbers should be given using superscripts. Abstract text should be written in Times New Roman, Times New Roman Italic or Symbol, 12 pt, justified.  All abstracts should be submitted electrically through the symposium website no later than **November 30, 2018**.  This one-page abstract will be published on “Photomask Japan 2019 Digest of Papers” to be delivered at the symposium (April 16-18, 2019). Please note authors do NOT need to submit “Camera-Ready Abstract” after the acceptance.  Figure 1: Sample of figures in the abstract |